

EM HAUSMANN (they/them)

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DIRECTING

*Denotes New Work

+Denotes Director/Choreographer

^Denotes Upcoming

2027	<i>Strike/Out</i> by Lizz Mangan*^	Bitter Maiden Productions
2026	<i>Snow White & the Seven Million Followers</i> by Eric Kofman (Book/Lyrics) & Jordan Potash (Music)**	AMT Theater / Mirage Factory Theater Company
2026	<i>Your Best Odd Girl Out</i> by Adrian Collins*^	Philadelphia Fringe / The Lemonade Stand @ Plays & Players
2026	<i>I Could Love You</i> by Jordyn Stoessel*^	Sapphest / Brooklyn Art Haus
2026	<i>The Kit Kat Heist</i> by Cameron Reese (Book) & RJ Christian (Music/Lyrics)*^	Caveat NYC / The Hearty Meal
2026	<i>Nancy</i> by Sean Swenson*	The Brick Aux
2026	<i>If You're a Man at Night...You Gotta Be a Man in the Morning</i> by Di Lobontiu*	The Tank
2026	<i>Freak of the Week</i> by Cori Diaz*	The Brick: ?! New Works (Interrobang)
2026	<i>Thanks for the Mammaries!</i> by Bailey Jordan Garcia*	Queens Short Play Festival (Best Director, Best Play)
2025	<i>500 Rats: A Love Story</i> by BT Hayes*	HERE Arts Center / Moxie Arts NY
2025	<i>Miss Money Honeybee</i> by Mark York (Music/Lyrics) & Becky Page (Book)*+	The Madison Theatre
2025	<i>crabby</i> by Madi Fabber*	Ars Nova ANT Fest
2025	<i>E! On Mu\$kl! Let Grime\$ Go!</i> by Brittyn Dion*	Theaterlab / Lighthouse Ladies
2025	<i>Father Figure</i> by Anthony McKay*	Philipstown Depot Theatre AERY Festival
2025	<i>Lest Ye Be A Worm (excerpt)</i> by Seth Barnes*	Cloche: A Menu of New Work / The Tank
2024	<i>Beethoven: Live in Concert</i> by Jad Jacob (Book/Music/Lyrics)*	Fort Salem Theater
2024	<i>Snow Bird</i> by Melina Nakos*	Brooklyn Art Haus / Bitter Maiden Productions
2023	<i>And the Lights of the Borealis Were Shining</i> by Lizz Mangan*	The Tank
2023	<i>Take Me Down to the Levee</i> by Riley Elton McCarthy*	The Tank
2022	<i>The Very Last Dance of Homeless Joe</i> by Rich Courage*	Theater for the New City
2021	<i>The Wizard of Oz (RSC Version)</i> +	The Madison Theatre

READINGS / WORKSHOPS / CONCERTS

2026	<i>The Unexpected Death of an American Paper-Pusher</i> by Noma Mirny**	The Cult Collective Queerspeech Workshop
2026	<i>In My Head I'm 21</i> by Rory Klein (Book/Music/Lyrics)*^	Klein Musicals
2026	<i>My Cousin Nelu is Not Gay (excerpt)</i> by Di Lobontiu*	1319 Press / The Tank
2026	<i>Swimming Lessons</i> by RJ Beardmore*	Neurodivergent Plays
2026	<i>Kairos</i> by Mel Hornyak (Book/Lyrics) & Cassidy O'Connell (Music)*	Theatre Untitled, NYU Grad MT Writing
2025/6	<i>My Immortal</i> by Emma Mueller*	Brooklyn Art Haus, The Tank
2026	<i>Drama Triangle</i> by Bailey Jordan Garcia*	Write Club NYC
2026	<i>crabby</i> by Madi Fabber*	RE/Venue / A.R.T./New York
2026	<i>Rhyme, Dime, Storytime</i> by Nay Harris*	Fresh Binder Productions / The Center at West Park
2026	<i>Clownfishing</i> by Bailey Jordan Garcia*	Fresh Binder Productions The Center at West Park
2026	<i>Hair Dye Tutorial</i> by Jaden Alvaro Gines*	StrangeGirlzz Femme Fantasies Festival
2025	<i>Normal People</i> by Jaden Alvaro Gines*	Plays and Players Theatre (Philadelphia)
2025	<i>The Z.U.M.</i> by Jaden Alvaro Gines*	Permafrost Theatre Collective, The Lemonade Stand
2024/5	<i>Strike/Out</i> by Lizz Mangan*	The Bechdel Project, 1319 Press, Kitchen Sink Theatre Co.
2025	<i>Ruby of the Red River Valley</i> by Jim Ford (Book/Music/Lyrics)*	Sloe Gin Productions
2025	<i>Caffeinated Women</i> by Brittyn Dion*	The Bechdel Project
2025	<i>Songs My Dad Sings Loudly in the Car</i> by Max Berry*	The Makers' Space / Max's House Productions
2025	<i>House</i> by Madi Fabber*	The Flea Rogue Festival, The Tank Moonlight Series
2025	<i>Half-Life</i> by Isabella Waldron*	Moxie Arts NY
2025	<i>The Dryer Play</i> by Courtney Taylor*	Strange Girlzz Theatre Collective, The Tank LimeFest
2025	<i>My God, It's a Walrus!</i> by Max Berry*	The Tank Moonlight Series / Max's House Prod.
2025	<i>i know why iris chang died</i> by Esme Maria Ng*	Moxie Arts NY
2025	<i>Father Figure</i> by Anthony McKay*	The Actors Studio Playwright Directors Workshop
2025	<i>A Homeless Thanksgiving</i> by Gordon Blitz*	Talking It Out Festival (Virtual)
2025	<i>FALLING... FALLING... fallen.</i> (Short plays by RJ Beardmore, Nay Harris, Matty Mahoski, Lizz Mangan, Juice O'Rourke, & Sean Swenson)*	Fresh Binder Productions / The Center at West Park
2025	<i>The Braggard's Wife</i> by Michael Hagins*	Playground NY
2024	<i>Oh Christmas Tree</i> by Jacob Marx Rice*	Playground NY (Peoples' Choice Award)
2024	<i>Here's What I Found</i> by Emilia Harrison Daniel*	StrangeGirlzz Femme Fantasies Festival
2024	<i>Whitehare</i> by Adin Lenahan*	Neurodivergent Plays

2024	<i>swives</i> by Lizz Mangan*	First Kiss Theatre / The Makers' Space
2024	<i>Best In Show</i> by Madi Fabber*	RE/Venue / Paradise Factory, The Tank LimeFest
2024	<i>Moving On</i> by JJ Buechner*	Fort Salem Theater
2023	<i>Mud Spell</i> by Miranda Holliday*	the pebble collective
2023	<i>Crossed/Lovers</i> by Emily Drossell*	We Who Wander NYC
2023	<i>Angry Brits Stomping</i> by RJ Christian (music/lyrics) & Cameron Reese (book)*	IRT Theater / The Hearty Meal / No Exit
2023	<i>Beethoven: Live in Concert</i> by Jad Jacob (Book/Music/Lyrics)*	The Green Room 42
2022	<i>A Tiny Little Sky</i> by Anton Chesnokov (book/music/lyrics)*	AF Productions
2022	<i>Okay.</i> by Lizz Mangan*	Irvington Theater Company Incubator (Virtual)

ASSOCIATE / ASSISTING

2022	<i>Elf the Musical</i> (Dir: Angelo Fraboni)	The Madison Theatre
2022	<i>Xanadu</i> (Dir: Bethany Moore & Angelo Fraboni)	The Madison Theatre
2022	<i>Carousel</i> (Dir: Aaron Gandy)	The Madison Theatre
2020	<i>Live and Let Spy</i> (Dir: Joe Kinosian)*	TheaterWorksUSA (Virtual)
2020	<i>Blocked</i> (Dir: Jillian Carucci)*	TheaterWorksUSA (Virtual)

PRODUCING

2026	<i>Nancy</i> by Sean Swenson*	The Brick Aux
2025	<i>Sea Glass</i> by Olivia Dennehy-Basile*	The WP Theater / Bitter Maiden Productions
2025	<i>crabby</i> by Madi Fabber*	Ars Nova ANT Fest
2025	<i>The Z.U.M.</i> by Jaden Alvaro Gines*	Permafrost Theatre Collective
2025	<i>Finished/Unfinished: The Songs of Jad Jacob</i>	54 Below (Sold Out)
2024	<i>Affecting Expression</i> by Eliana Cohen-Orth*	Kitchen Sink Theatre Co. / The Sheen Center
2024	<i>Strike/Out</i> by Lizz Mangan*	Kitchen Sink Theatre Co. / The Producers Club
2024	<i>Delivery Boy</i> by Jaden Alvaro Gines*	Kitchen Sink Theatre Co.
2024	<i>Ever, Oscar</i> by Maeve Aurora Chapman*	Kitchen Sink Theatre Co.
2023	<i>A Night of One Acts</i> by Samekh Resh*	Kitchen Sink Theatre Co.
2023	<i>Take Me Down to the Levee</i> by Riley Elton McCarthy*	The Tank
2023	<i>Poster Child</i> by Ozzy Dickson*	Kitchen Sink Theatre Co. / The Kraine Theater
2023	<i>And the Lights of the Borealis Were Shining</i> by Lizz Mangan*	The Tank

FELLOWSHIPS, AFFILIATIONS, & RELATED EXPERIENCE

2026	Ars Nova ANT Fest, Submission Reader
2025	Moxie Arts Incubator, Directing Cohort
2025	NYU Graduate Musical Theatre Writing Program, Guest Director
2024-present	Fresh Binder Productions, Resident Director
2024-present	Neurodivergent Plays, Resident Director
2024	<i>Celebrity Autobiography</i> , Company Manager
2023-2025	SheNYC Arts, Script Reader
2023-2024	Kitchen Sink Theatre Company, Director of Artistic Development & Producer
2018-2020	The Madison Theatre Musical Theatre Intensive, Acting Instructor & Assistant Director to Joe Kinosian
2018	New York Deaf Theatre, Production Assistant

EDUCATION

Molloy University, BFA in Theatre Arts. Emphasis in Musical Theatre from CAP21 Conservatory.

Special Skills: Conversational American Sign Language (ASL). Familiar with QLab, StageWrite, AudienceView, various CMS platforms. Experience in new works development, choreography & movement, staging light intimacy & combat (hand-to-hand), producing, artistic/literary programming, casting, company management, sound design, scenic design, projection design, video editing, social media marketing/outreach, digital marketing & SEO, copywriting, various administrative tasks.