



EM HAUSMANN

DIRECTOR | THEATRE-MAKER | **SDC** ASSOCIATE MEMBER

(they/them) | Brooklyn, NY

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(361)-894-5584

emhausmann.com

Performing Resume
Available Upon Request

DIRECTING EXPERIENCE *DENOTES NEW WORKS + DENOTES UPCOMING

| | | |
|---|---|------|
| MISS MONEY HONEYBEE*+ by Mark York (book/music/lyrics) & Becky Page (book) | The Madison Theatre | 2025 |
| BEST IN SHOW*+ by Madi Fabber | The Tank; LimeFest | 2024 |
| SNOW BIRD*+ by Melina Nakos | Under St Marks Theater | 2024 |
| WHITEHARE*+ by Adin Lenahan | Neurodivergent New Play Series; spit&vigor | 2024 |
| SNAPEWIVES*+ by Lizz Mangan | First Kiss Theatre | 2024 |
| MOVING ON* by JJ Buechner | Fort Salem Theater | 2024 |
| BEETHOVEN: LIVE IN CONCERT* by Jad Jacob (book/music/lyrics) | Fort Salem Theater | 2024 |
| STRIKE/OUT* by Lizz Mangan | Kitchen Sink Theatre Co; The Producers Club | 2024 |
| MUD SPELL* by Miranda Holliday | the pebble collective | 2024 |
| CROSSED/LOVERS* by Emily Drossell | We Who Wander | 2023 |
| TAKE ME DOWN TO THE LEVEE* by Riley Elton McCarthy | The Tank; Basement Light Productions | 2023 |
| ANGRY BRITS STOMPING* by RJ Christian (music/lyrics) & Cameron Reese (book) | IRT Theater; No Exit Collective | 2023 |
| BEETHOVEN: LIVE IN CONCERT* by Jad Jacob (book/music/lyrics) | The Green Room 42 | 2023 |
| .AND THE LIGHTS OF THE BOREALIS WERE SHINING* by Lizz Mangan | The Tank | 2023 |
| THE VERY LAST DANCE OF HOMELESS JOE* by Rich Courage | Theater for the New City | 2022 |
| A TINY LITTLE SKY* by Anton Chesnokov (book/music/lyrics) | AF Productions | 2022 |
| OKAY. * by Lizz Mangan | Ivington Theatre Company Arts Incubator | 2022 |
| THE WIZARD OF OZ by Harold Arlen & E.Y. Harberg (music/lyrics) | The Madison Theatre | 2021 |
| FUNERAL PARLOR by Christopher Durang | The Hayes Theatre at Molloy University | 2019 |

ASSOCIATE & ASSISTANT DIRECTING *DENOTES NEW WORKS

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|-----------------------------------|---|---|------|
| POSTER CHILD* | Director: Katie Royse Ginther | Frigid NYC; Kitchen Sink Theatre Company | 2023 |
| ELF THE MUSICAL | Director: Angelo Fraboni | The Madison Theatre; | 2022 |
| XANADU | Directors: Angelo Fraboni & Bethany Moore | The Madison Theatre | 2022 |
| CAROUSEL | Director: Aaron Gandy | The Madison Theatre | 2022 |
| LIVE & LET SPY (Virtual)* | Director: Joe Kinosian | The Madison Theatre MTSI; TheaterWorksUSA | 2020 |
| BLOCKED (Virtual)* | Director: Jillian Carucci | TheaterWorksUSA | 2020 |
| AT THE ... TRANSPORTATION AGENCY* | Director: Joe Kinosian | The Madison Theatre MT Summer Intensive | 2019 |
| THE 25TH ANNUAL ... SPELLING BEE | Director: Randy Wachtel | Victoria Fine Arts Center | 2016 |

AFFILIATIONS

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| The Neurodivergent New Play Series | Resident Director | 2024-present |
| Stage Directors & Choreographers Society (SDC) | Associate Member | 2023-present |
| Kitchen Sink Theatre Company | Director of Artistic Development | 2023-2024 |
| Ring of Keys Organization | Key (Member) | 2020-present |
| Musical Theatre Summer Intensive | Assist. Director, Teacher/Coach | 2018-2020 |
| New York Deaf Theatre | Production Assistant | 2018 |

EDUCATION

Molloy University / CAP21 Musical Theatre Conservatory
BFA in Theatre Arts (Musical Theatre emphasis)

- TEACHERS & MENTORS: Joe Kinosian, Laura Brandel, Jillian Carucci, Lawrence Arancio, Chuck Ragsdale, David Hibbard, Henry Fonte, Chris O'Connor, Sean Dougherty, Alan Souza, Elizabeth Hess, Devin Kawaoka, Grant Chapman, Shannon Michael Wamser, Jared Trudeau, Natalie Wilson, Kim Schafer, Lori Leshner, Justin Bocatta, Ashley Eichbauer-Newman, Chris Shin, Bill Waldinger, Spence Ford, James Bulleri

SKILLS

MOVEMENT: Dance /Choreography (Musical Theatre, Jazz, Tap, Some Ballet & Modern); Stage Combat (Hand-to-Hand); Intimacy Directing Experience; Viewpoints

LANGUAGES: American Sign Language / ASL (Conversational); Spanish (Beginner)

OTHER THEATRE: New Play Development; Dramaturgy; Ensemble-Generated & Devised Work; Sound & Scenic Design Experience; Stage Write Software; QLab;

Audacity; Casting; Creative Producing; Stage & Production Management; Teaching (Acting, Scene Study/MT Scene Study, Audition Coaching, Crafting a Song/Monologue)



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CHOREOGRAPHY & DANCE + DENOTES UPCOMING

| | | | |
|----------------------------------|--|---|-----------|
| MISS MONEY HONEYBEE+ | Director / Choreographer | The Madison Theatre | 2025 |
| BEETHOVEN: LIVE IN CONCERT | Director / Choreography for Select Songs | Fort Salem Theater | 2024 |
| THE WIZARD OF OZ | Director / Choreographer | The Madison Theatre | 2021 |
| MUSICAL THEATRE SUMMER INTENSIVE | Teacher (MT Styles), Assistant (Tap, Jazz) | The Madison Theatre | 2018-2020 |
| SCHOOLHOUSE ROCK LIVE! | Choreographer | Victoria West Theatre | 2016 |
| THE 25TH ANNUAL ... SPELLING BEE | Assistant Choreographer / Dance Captain | Victoria Fine Arts Center | 2016 |
| SHREK THE MUSICAL | Dance Captain | Theatre Victoria (Director: Anne Aiko-Bergeron) | 2015 |
| WINTER WONDERLAND | Dance Captain | Theatre Victoria | 2015 |

PRODUCING FOR THEATRE

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|--|--|------|
| AFFECTING EXPRESSION by Eliana Cohen-Orth | Kitchen Sink Theatre Company | 2024 |
| STRIKE/OUT by Lizz Mangan | Kitchen Sink Theatre Company; The Producers Club | 2024 |
| DELIVERY BOY by Jaden Alvaro Gines | Kitchen Sink Theatre Company | 2024 |
| EVER, OSCAR by Maeve Aurora Chapman | Kitchen Sink Theatre Company | 2024 |
| A NIGHT OF ONE ACTS by Samekh Resh | Kitchen Sink Theatre Company | 2023 |
| TAKE ME DOWN TO THE LEVEE by Riley Elton McCarthy | Basement Light Productions; The Tank | 2023 |
| POSTER CHILD by Ozzy Dickson | Kitchen Sink Theatre Company | 2023 |
| AND THE LIGHTS OF THE BOREALIS WERE SHINING by Lizz Mangan | The Tank | 2023 |

DESIGN & PRODUCTION

| | | | |
|----------------------------------|--------------------------------------|--|------|
| NOSEBLEED | Sound Design | Kitchen Sink Theatre Company; The Tank | 2024 |
| STRIKE/OUT | Sound Design | Kitchen Sink Theatre Company; Producers Club | 2024 |
| DELIVERY BOY | Sound & Scenic Design | Kitchen Sink Theatre Company | 2024 |
| CROSSED/LOVERS | Sound & Props Design | We Who Wander | 2023 |
| TAKE ME DOWN TO THE LEVEE | Scenic & Costume Design | Basement Light Productions; The Tank | 2023 |
| POSTER CHILD | Sound Design | Kitchen Sink Theatre Company; Frigid NYC | 2023 |
| AND THE LIGHTS ... WERE SHINING | Co-Sound Design | The Tank (Self-Produced) | 2023 |
| ACROSS THE UNIVERSE | Projection Design | The Madison Theatre | 2020 |
| AT THE ... TRANSPORTATION AGENCY | Projection Design | The Madison Theatre MT Summer Intensive | 2019 |
| EXPERIENCE MARIANAS! | Projection Design | CAP21 / Molloy University | 2019 |
| MAPLE AND VINE | Production Asst. / Captions Operator | New York Deaf Theatre; The Flea Theater | 2018 |

ARTS ADMINISTRATION

DIRECTOR OF ARTISTIC DEVELOPMENT & MARKETING - Kitchen Sink Theatre Company October 2023-July 2024

- Conceived and implemented vision for new company dedicated to producing work by and for emerging LGBTQIA+ artists; created and implemented submissions process; season curation
- Produced sold-out shows during 2023-2024 season with new marketing tactics to reach broader audience; increased Instagram followers by 3,000 users over 3 months thru grassroots strategy
- Secured a fiscal sponsorship, multiple grants, Raised thousands of dollars through community events + fundraisers
- Secured press coverage from Playbill, BroadwayWorld, and more through sharing press releases with various media outlets

INTERN & ASSISTANT DIRECTOR - The Madison Theatre Musical Theatre Summer Intensive Summer 2018-2020

- Provided overall artistic and administrative support on summer youth programming, reporting directly to Artistic Director and General Manager
- Planned, oversaw, and executed scheduling, curriculum building, and virtual programming during the 2020 season; led communication between theatre and parents

PRODUCTION ASSISTANT - New York Deaf Theatre March-May, 2018

- Provided overall administrative support on spring 2018 production; worked closely with Stage Management to take notes for rehearsal reports, noted ASL vocabulary used in show ("glossing")